

# THE FUKUOKA CITY PUBLIC LIBRARY

## MOVIE HALL CINÉ-LÀ

**January, February and March 2022**

CINÉ-LÀ Hall limits seating capacity to create social distancing in response to the COVID-19.  
We ask our audience to wear masks at all times in the Hall.

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### FEATURE PROGRAM

#### Hong Kong Films from Our Archive Collection

January 5 – 23

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

No English subtitles unless stated.

*Eternal Love* (Directed by Chu Shek-Ling, 1960)

*The Love Eterne* (Directed by Li Han-Hsiang, 1963)

*Come Drink With Me* (Directed by King Hu, 1966)

*Hong Kong Nocturne* (Directed by Umetsugu Inoue, 1967)

*The Way of the Dragon* (Directed by Bruce Lee, 1973)

*Hiroshima 28* (Directed by Lung Kong, 1974) with English subtitles.

*The Secret* (Directed by Ann Hui, 1979)

*Raining in the Mountain* (Directed by King Hu, 1979)

*Father and Son* (Directed by Allen Fong, 1981)

*The Dead and the Deadly* (Directed by Wu Ma, 1983)

*Long Arm of the Law* (Directed by Johnny Mak, 1984)

*Peking Opera Blues* (Directed by Tsui Hark, 1986)

*Project A2* (Directed by Jackie Chan, 1987)

### SPECIAL PROGRAM

#### Exploring the History of Hong Kong Cinema

February 2 – March 6

Organized by: National Film Archive of Japan, Fukuoka City Public Library

Special thanks to Hong Kong Film Archive, Leisure and Cultural Services Department

**Admission: Adults ¥600 University/College/High School ¥500 Junior High School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required.**  
**No English subtitles.**

*The Light of Women* (Directed by Ko Lei-Hen, 1937)

*An All-Consuming Love* (Directed by He Zhao-Zhang, 1947)

*The Story of Wong Fei-hung, Part 1: Wong Fei-hung's Whip That Smacks the Candle* (Directed by Wu Pang, 1949)

*Cold Nights* (Directed by Lee Sun-Fung, 1955)

*Butterfly and Red Pear* (Directed by Lee Tit, 1959)

*The Wild, Wild Rose* (Directed by Wong Tin-lam, 1960)

*The Story of a Discharged Prisoner* (Directed by Kong Lung, 1967)

*The Arch* (Directed by Tang Shu Shuen, 1970)

*The Valiant Ones* (Directed by King Hu, 1975)

*The Private Eyes* (Directed by Michael Hui, 1976)

*Jumping Ash* (Directed by Po-Chih Leong and Josephine Siao, 1976)

*Mr. Vampire* (Directed by Ricky Lau, 1985)

*Police Story* (Directed by Jackie Chan, 1985)

*A Better Tomorrow* (Directed by John Woo, 1986)

*Once Upon a Time in China II* (Directed by Tsui Hark, 1992)

*The Longest Summer* (Directed by Fruit Chan, 1998)

## **THEATER PROGRAM SCHEDULE FOR January 2022**

Jan. 5	Wed		14:00 <i>The Love Eterne</i>
6	Thu		14:00 <i>Peking Opera Blues</i>
7	Fri	11:00 <i>Eternal Love</i>	14:00 <i>The Secret</i>
8	Sat	11:00 <i>Father and Son</i>	14:00 <i>The Way of the Dragon</i>
9	Sun	11:00 <i>The Secret</i>	14:00 <i>Peking Opera Blues</i>
10	Mon	11:00 <i>Come Drink With Me</i>	14:00 <i>The Love Eterne</i>
13	Thu		14:00 <i>The Way of the Dragon</i>
14	Fri	11:00 <i>Hiroshima 28</i>	14:00 <i>Father and Son</i>
15	Sat	11:00 <i>Eternal Love</i>	14:00 <i>Hong Kong Nocturne</i>
16	Sun	11:00 <i>The Dead and the Deadly</i>	14:00 <i>Long Arm of the Law</i>
19	Wed		14:00 <i>Hong Kong Nocturne</i>

20	Thu	11:00 <i>Project A2</i>	14:00 <i>Raining in the Mountain</i>
21	Fri	11:00 <i>Come Drink With Me</i>	14:00 <i>The Dead and the Deadly</i>
22	Sat	11:00 <i>Hiroshima 28</i>	14:00 <i>Long Arm of the Law</i>
23	Sun	11:00 <i>Raining in the Mountain</i>	14:00 <i>Project A2</i>

### **THEATER PROGRAM SCHEDULE FOR February-March 2022**

Feb. 2	Wed		14:00 <i>Once Upon a Time in China II</i>
3	Thu	11:00 <i>The Private Eyes</i>	14:00 <i>Police Story</i>
4	Fri	11:00 <i>Mr. Vampire</i>	14:00 <i>The Longest Summer</i>
5	Sat	11:00 <i>The Private Eyes</i>	14:00 <i>Once Upon a Time in China II</i>
6	Sun	11:00 <i>Mr. Vampire</i>	14:00 <i>Police Story</i>
9	Wed		14:00 <i>The Longest Summer</i>
10	Thu	11:00 <i>The Private Eyes</i>	14:00 <i>Mr. Vampire</i>
11	Fri	11:00 <i>Once Upon a Time in China II</i>	14:00 <i>The Longest Summer</i>
12	Sat	11:00 <i>Police Story</i>	14:00 <i>The Wild, Wild Rose</i>
13	Sun	11:00 <i>Jumping Ash</i>	14:00 <i>A Better Tomorrow</i>
16	Wed	11:00 <i>The Valiant Ones</i>	14:00 <i>The Story of a Discharged Prisoner</i>
17	Thu	11:00 <i>Jumping Ash</i>	14:00 <i>The Arch</i>
18	Fri	11:00 <i>The Valiant Ones</i>	14:00 <i>Butterfly and Red Pear</i>
19	Sat	11:00 <i>The Story of Wong Fei-hung, Part 1: Wong Fei-hung's Whip That Smacks the Candle</i>	14:00 <i>Cold Nights</i>
20	Sun	11:00 <i>The Arch</i>	14:00 <i>The Valiant Ones</i>
23	Wed	11:00 <i>The Story of a Discharged Prisoner</i>	14:00 <i>The Wild, Wild Rose</i>
24	Thu	11:00 <i>The Light of Women</i>	14:00 <i>A Better Tomorrow</i>
25	Fri	11:00 <i>An All-Consuming Love</i>	14:00 <i>Cold Nights</i>
26	Sat	11:00 <i>The Light of Women</i>	14:00 <i>Butterfly and Red Pear</i>
27	Sun	11:00 <i>A Better Tomorrow</i>	14:00 <i>The Story of a Discharged Prisoner</i>
Mar. 2	Wed	11:00 <i>An All-Consuming Love</i>	14:00 <i>Jumping Ash</i>
3	Thu	11:00 <i>The Light of Women</i>	14:00 <i>The Wild, Wild Rose</i>
4	Fri	11:00 <i>The Story of Wong Fei-hung, Part 1: Wong Fei-hung's Whip That Smacks the Candle</i>	14:00 <i>Butterfly and Red Pear</i>

5	Sat	11:00 <i>The Arch</i>	14:00 <i>Cold Nights</i>
6	Sun	11:00 <i>The Story of Wong Fei-hung, Part 1: Wong Fei-hung's Whip That Smacks the Candle</i>	14:00 <i>An All-Consuming Love</i>